

ADRIÀ

DE LUNA LLOPIS

Portfolio Pages Projects Year
01 - 48 16 19



Adrià de Luna Llopis

Architecture Student

PERSONAL INFORMATION

Date of birth:
01/12/1995

City of birth:
Barcelona, Spain

City of residency:
Barcelona, Spain

Nationality:
Spanish

CONTACT

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adriadelunallopis3r@gmail.
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Webpage:
[https://
delunallopis.wixsite.com/
portfolio](https://delunallopis.wixsite.com/portfolio)

In this portfolio I would like to express my knowledge and growth as a young architecture student, displaying some of my academic and professional projects in chronological order.

Since I was a child, I loved design and construction. I have played Lego and Minecraft more hours than I could count. But I would be lying if I say that architecture is a career I had dreamt of as a child.

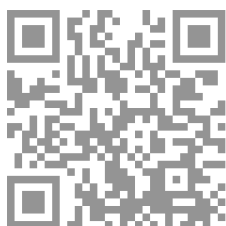
In fact, I loathed architecture before. My parents are architects and, when I was a child, I was fed with architecture at any family trip we did, I hated it. I specially remember a trip to Finland: my brother and I ended up fed up with Alvar Aalto.

At that time, robotics engineering was my desired career path. But it was not until a year before entering college when I looked out of curiosity the subjects of the architecture degree. Thus, I was intrigued because I started to consider architecture as a degree I would like to pursue.

It was then when I decided to visit the facilities the university of architecture ETSAV. I did not know it at that time, but I chose to visit the college just after the project delivery week. This meant that the entire university was full of panels with the projects of all students and their models.

This was the exact moment I started to consider architecture as my desired career. The architecture degree program had everything I wanted.

Design, creativity and technology. A perfect combination for me.



"Architecture is the art of organizing, wrapping and covering. If there is any artistic value left, it will come later"

Sainz de Oiza

I think this quote from Sainz de Oiza explains the art of architecture as I understand it, not only organizing is the most important value of an architect, but its there where the art really resides. And where you can tell good architects from bad architects.

"Only architecture that considers human scale and interaction is successful architecture"

Jan Gehl

This quote from Jan Ghel really defines how I believe the built enviroment should be designed.

From a human scale, a concept so simple yet so concealed, that I wish I had learned before in my career. Not only the architecture of buildings, but the architecture of urbanism should be designed from this prespective and scale, since it is the way the resulting users will interact with it. And in this interaction needs to be thought off from a start, but should not be imposed, since the user will do with the space what it needs or wants in a specific moment.

Sometimes as architects we think in blueprints, axonometric views... but if we only use them to design our built space they are as helpfull for us than as blinding, since that is not the experience that the final user will encounter.

"When I'm working on a problem, I never think about beauty. But when I've finished, if the solution is not beautiful I know it's wrong"

Buckminster Fuller

Buckminster Fuller's quote, like Sainz de Oiza's, reflect in what is the aesthetics of architecture and how it's related to the architectural concept.

I really like how he perceives architecture, as a problem to solve, a mind puzzle with infinite results.

Beauty as a result of problem solving not as a result of a search for aesthetics.

In the academic year of 2017-2018, I participated in an exchange program, at the University Of Illinois at Urbana Champaign, IL. With the company of 6 other students from the ETSAV University: Mireia Traveria, Andrea Gonzalez, Eva Temporal, Marc Ponce, Anna Bosch and Pau Vilanova.

It was a year full of experiences. Meeting people from all nationalities, learning from other cultures and lots of traveling. We visited more cities and national parks than I can count, learned how to solve problems on the go, and the most important of them all, it was the first year I lived outside my family home.

One of the things I am the most grateful for, is the recommendation from our peers that went the year before us. They recommended us to reside in the Roundtable Houses, that is a collective of seven houses in which they mainly host international people that are going for an exchange program. Thus, forming a group of 63 students of different nationalities and different fields craving for meeting new people and discovering American university's lifestyle as much as us.

Since I wanted to mix with the locals and join their activities, I decided to join the boxing club of the university, and it was an amazing experience. Since then I still continue to practice this sport now in barcelona.



LANGUAGES

CATALAN & SPANISH

NATIVE LANGUAGE - NATIVE LEVEL

ENGLISH

FOREIGN LANGUAGE - HIGH LEVEL

STUDIES

Politecnic University of Catalunya - ETSAV Barcelona, Spain
Graduated in Architecture 09/2014 - 06/2020

University of Illinois at Urbana Champaign Illinois, USA
Intercanvi - Graduate 08/2017 - 06/2018

WORK EXPERIENCE

Research Assistant, Performing Freedom Illinois, USA
Architecture 01/2018 - 06/2018
Assisted in the reserch of Performing Freedom, from the proffesor Sara Bartumeus of the University of Illinois at Urbana Champaign. Realitized d'Infographics, drawings and analisis of the project data.

Intern, at Mateu Barba Architects Barcelona, Spain
Architecture - Summer job 06/2018 - 07/2018

Preliminary Project, Family House Valldoreix, Spain
Design in colaboration with Alfonso de Luna 2019

Intern, at BrulletDeluna Architects Barcelona, Spain
Architecture 09/2019 - Present

ADDITIONAL INFORMATION

Extracurricular activities:

Colaboration with the artist Anna Moreno with the design and creation of one of the tables of the exposition named "d'ahir d'abans d'ahir" wich was conducted at the BlueProject space in Barcelona from 13-5-2016 to 3-6-2016

Participation to the workshop with the city council of Barcelona for the design and creation of the first "Supersquare" a real urbanistic project created by Salvador Rueda.

Coursed the following extracurricular courses in ETSAV: Revit, Microstation rendering & 3dStudio Max

Awards and Recognitions:

In Honors by the ETSAV - UPC for the urbanistic project of Gavà-Gavà Mar axis. In Spring 2017

Recognised in the Dean's List by the College of Fine and Applied Arts of the university of Illinois. Spring 2018

International Experience:

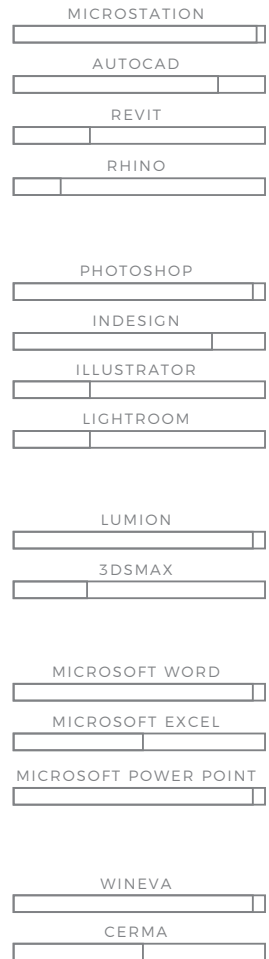
2 months learning English in England by living with a native family. (Sheffield, Yorkshire 2011 / Torquay, Devon 2012)

1 month learning English USA by living with a native family.(Lafayette, Indiana 2013)

10 months as a student in USA, at the University of Illinois at Urbana Champaign.
(Urbana-Champaign, Illinois 08/2017 - 06/2018)

Permits and Liscenses:

Driving liscense (Permit B)
Boating liscense + Navigation permit (PER)



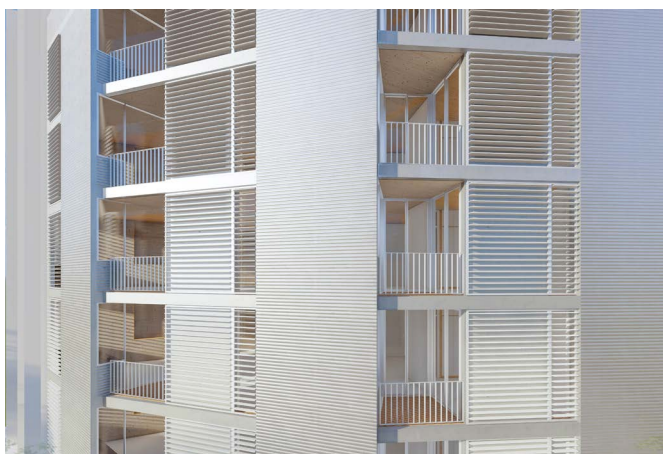
TAP I

HOUSING APARTMENTS IN TRAVERSERA DE LES CORTS, 218 BARCELONA

The intention of this project was to design **18 tiny dwellings** with a commercial space-store.

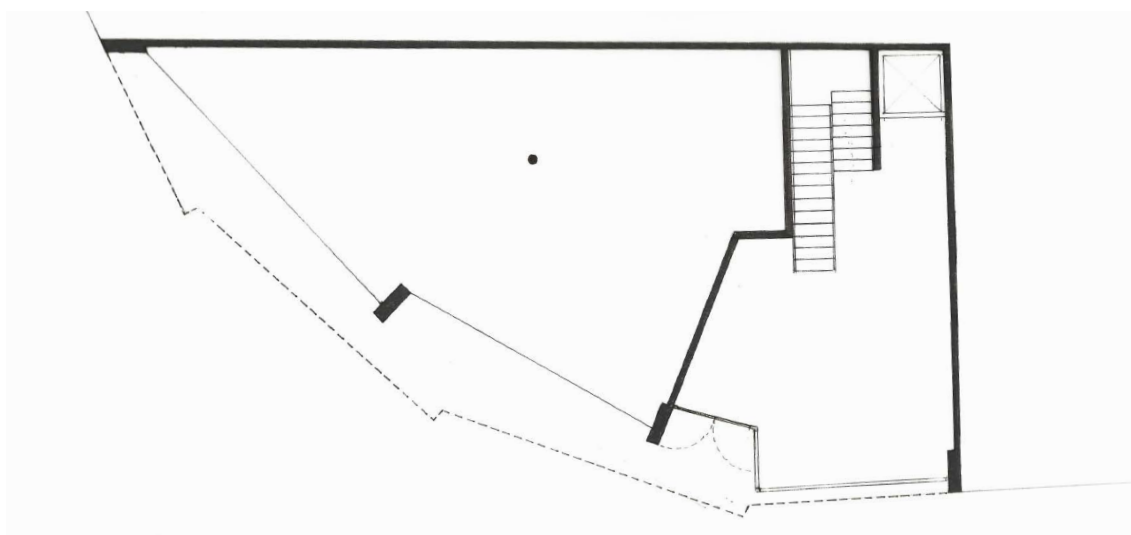
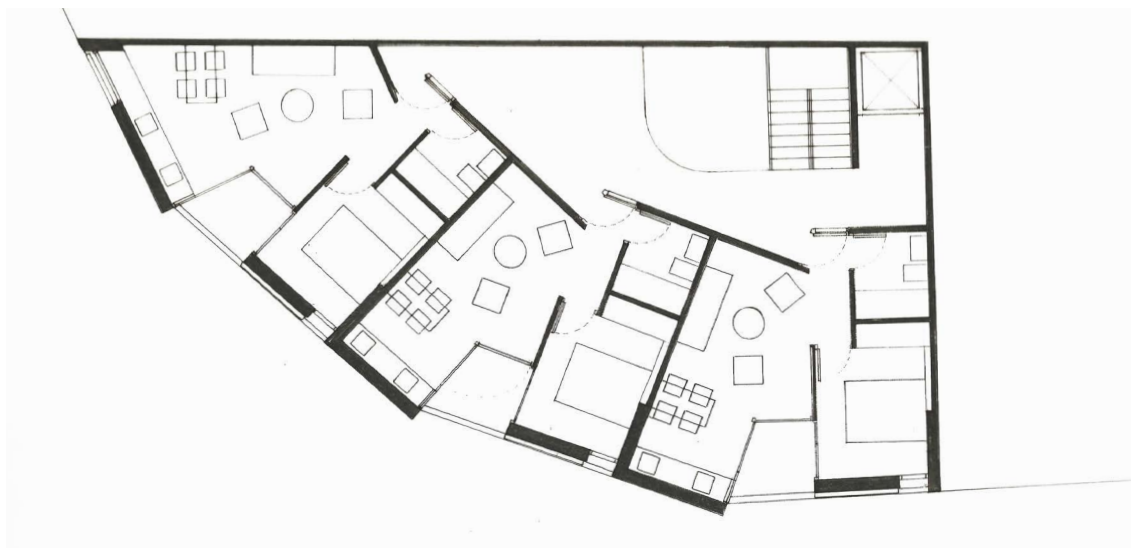
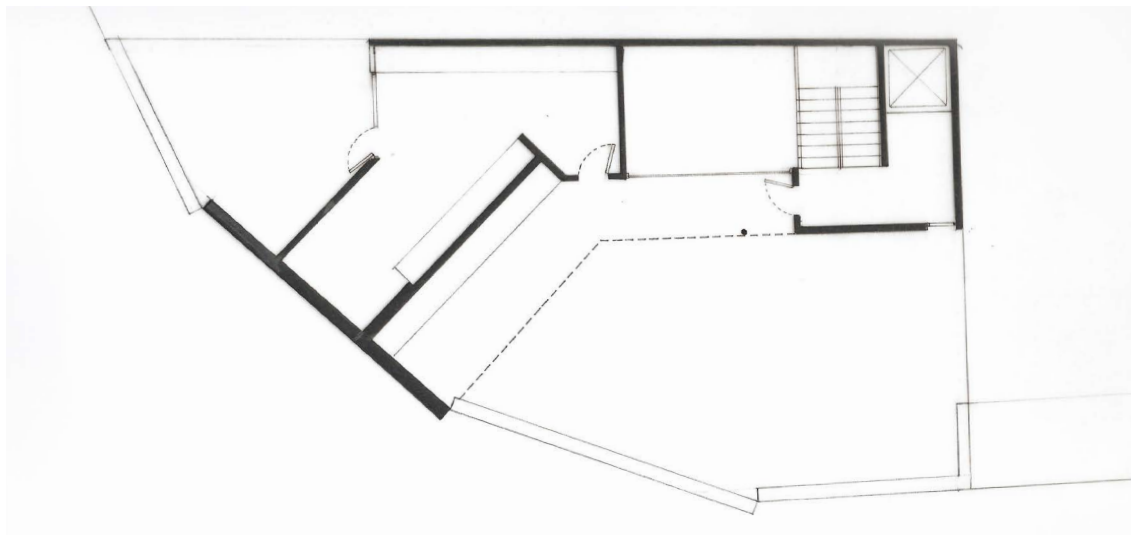
The plot was located in Barcelona and it had very difficult proportions.

I revisited this project 5 years later for the subject "Construir Alló Projectat", which translates to *Building what was projected*.



Academic work

Subject:	TAP I
Institution:	ETSAV-UPC
Released:	Fall, 2014
Duration:	1 Semester
Professor:	Luis Beriain
Author:	Adrià de Luna



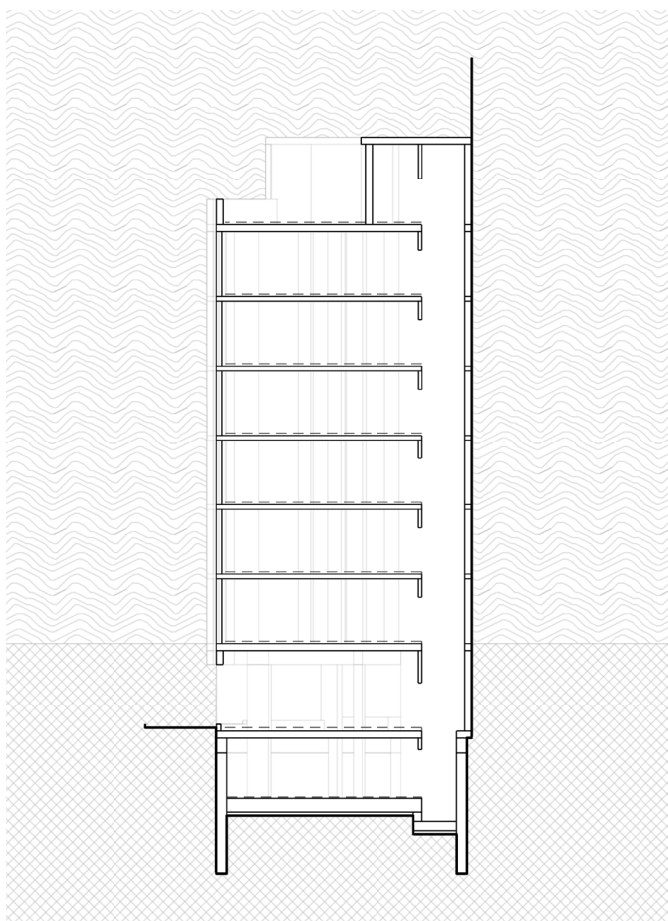
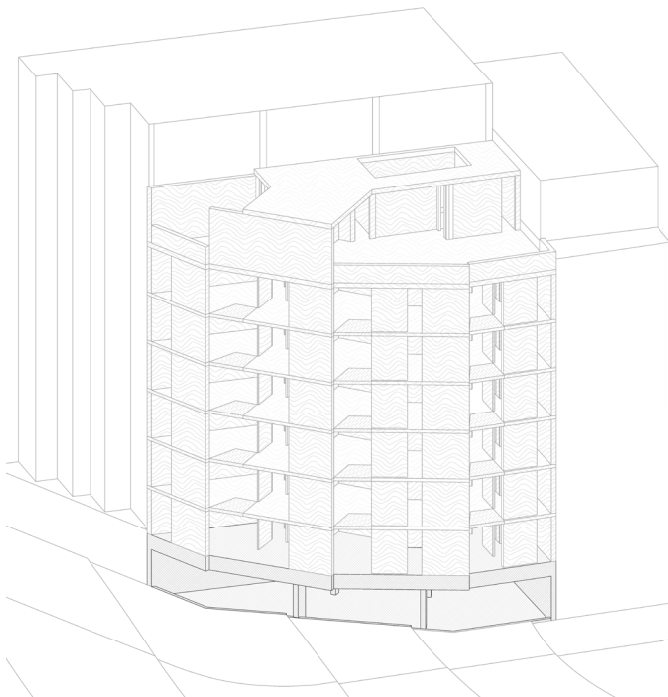
CONSTRUCCIÓ IX

HOUSING APARTMENTS IN TRAVESSERA DE LES CORTS, 218 BARCELONA

The objective was to have full control of the building by designing the structure, the facade system, the installations of the building and all the components of it merged together.

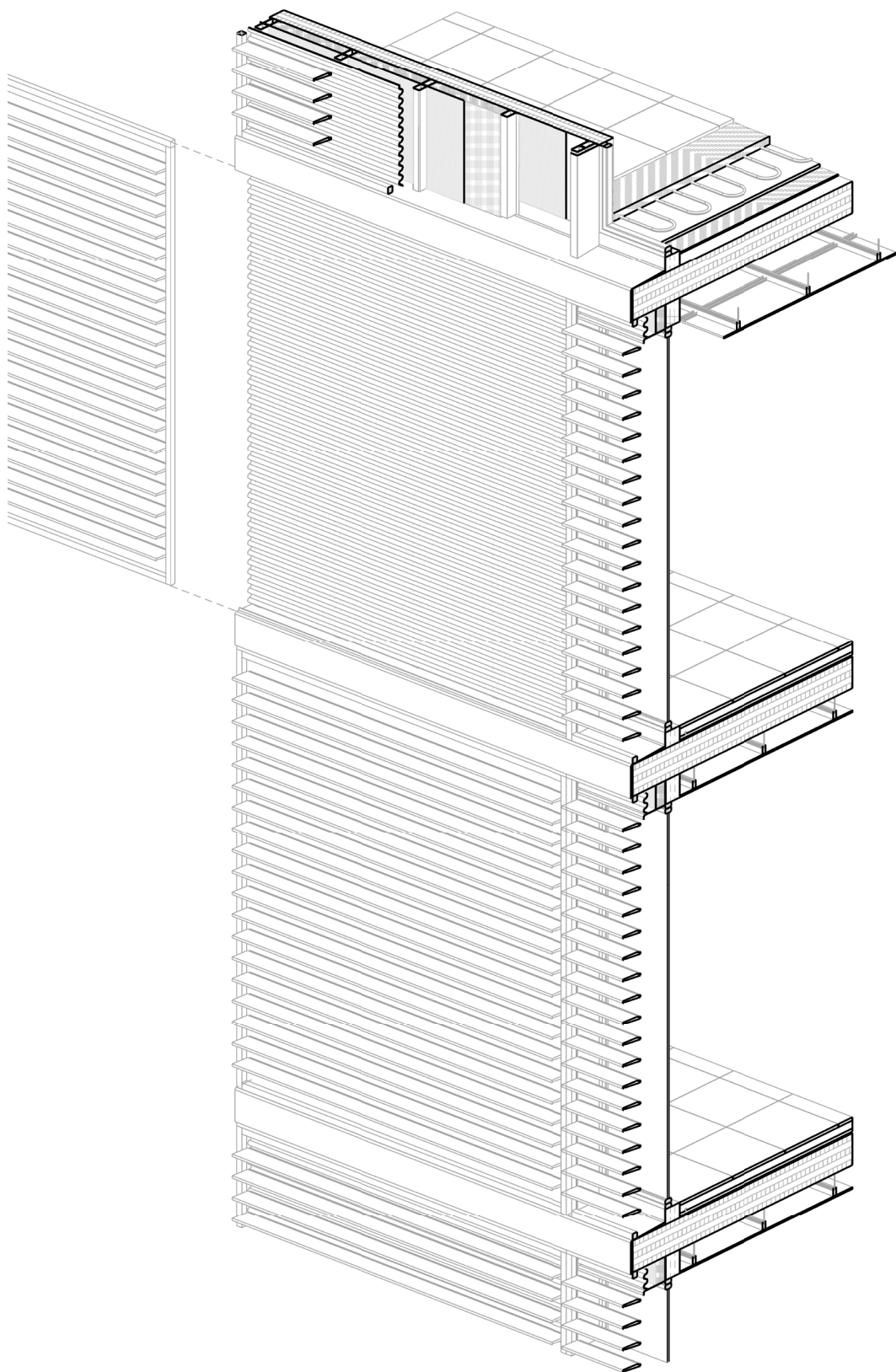
The project had to comply with the Spanish construction ordenances.

With the CERMA program we got a energetic certificate "A" And a Zero Carbon impact.



Academic work

Subject: Construcció IX
Institution: ETSAV-UPC
Released: Fall, 2019
Duration: 1 Semester
Professor: Jaime Prous
Author: Adrià de Luna
Carlos Jimenez

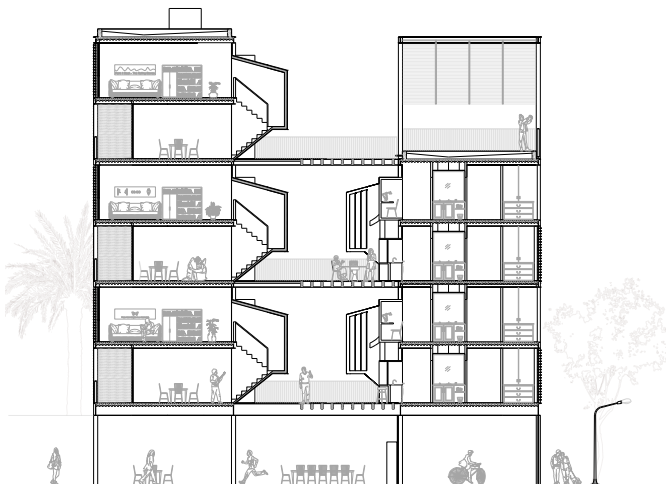


TAP V

COLLECTIVE HOUSING IN LLACUNA STREET 42, BCN

The intention of this project was the design a **collective housing** apartment of 14 dwellings with a commercial space-store. And an extra small house for guests.

It was necessary to think outside the box and think of possible relationships and shared uses between neighbours.

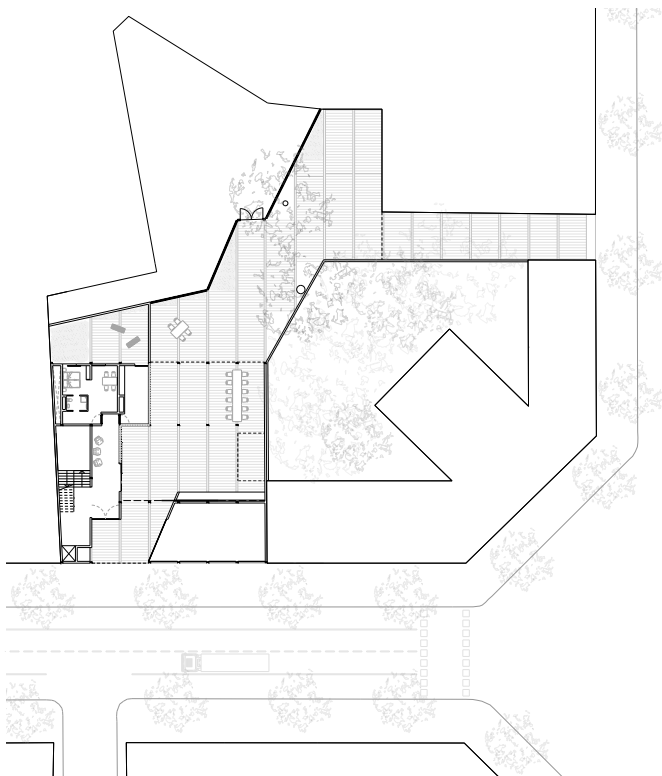


The dwellings are **designed in duplex**, that gives us double height in the access space. In which we would find great **qualities for neighbour interaction**.

The kitchens lead to the access and serve as filters between private and community space.

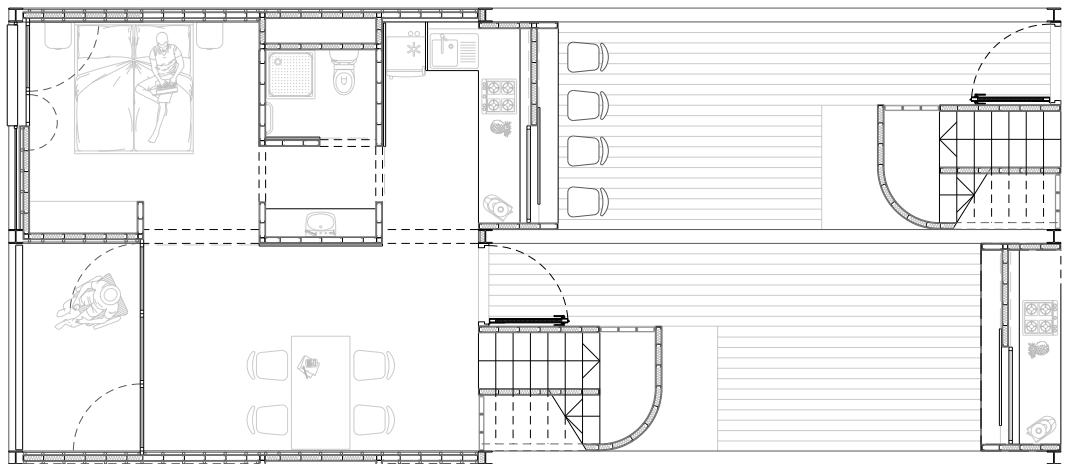
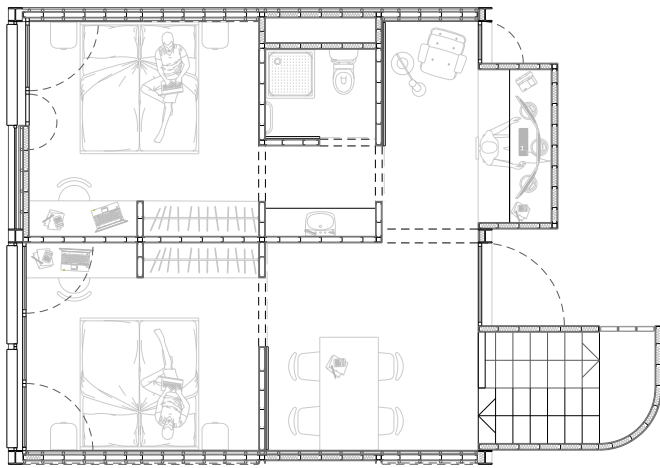
The stairways of the house invade the access area creating "pockets" with the potential for use.

The entrance level is maintained open so the kindergarden behind the plot can have a double access and to be used as a polyvalent space.



Academic work

Subject: TAP V
Institution: ETSAV-UPC
Released: Fall, 2016
Duration: 1 Semester
Professor: Pere Buil
Author: Adrià de Luna



TAP VI

CITY-INDUSTRY-FIELDS-SEA RETHINKING GAVA'S AXIS

The course objective is to improve the architectural sensitivity towards the **urban dimension** and scale of architecture.

This course aims for a well coherent **structure** of theoretical concepts, an ability to identify real problems and propose working solutions.

The project is based on Gava, which is a city near Barcelona. It has a road that connects the city to the sea, going through industry, farm fields and a protected Pine tree area

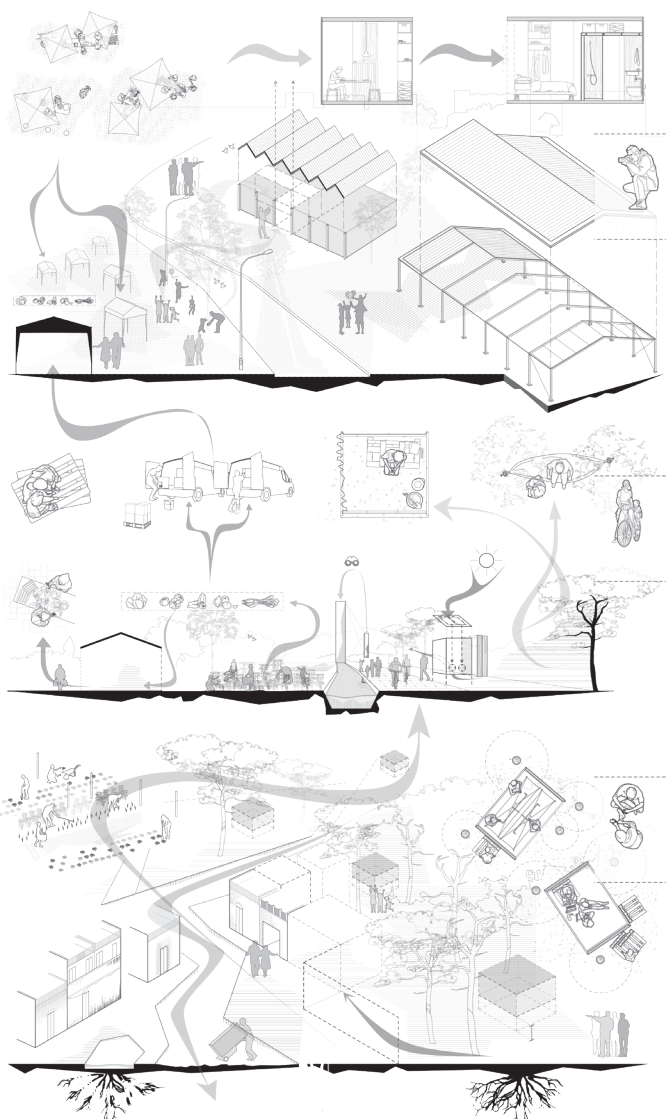
This road even though it is already there there is very minimal use of it. So we needed to conceive a concept to activate the axis.

We proposed three different projects in the three different areas. Generating living spots in every part, each within different stay time. And a Green bike lane connecting the UPC near Gava to Barcelona.

Academic work

Subject: TAP VI
Institution: ETSAB-UPC
Released: Spring, 2017
Duration: 1 Semester
Professors: Manel Sanchez
Joan Moreno
Enric Massip
Authors: Andrea Arasa
Clara Castellote
Adrià de Luna

Awarded **"With Honors"**
ETSAB, UPC



Since this was a urbanistic project, we used **Osamu Nishida Yokohama's Apartment** as a placeholder for the proposed plan, joining the dwellings together by walkways that respect the actual positions of the pine trees.



"REDESIGNING" THE CHICAGO SPIRE

The plot of this project has previously been excavated for the foundation of the Chicago Spire by Calatrava. However, these plans came to a sudden end due to economic crisis.

The empty hole that is left has become a part of Chicago's history, a reminder of good and bad times.

The project consisted on the design of condominiums, a high-end luxury hotel with all the public facilities and a full-fledged spa.

Our focus was to maintain this void, full of meaning, and thereby wrapped our building around it, and made the interior façade of the towers go all the way down to the lowest part of the hole.

This opened the possibility of an attraction point in a shape of a sunken mall as well as a relaxing green zone in the middle of the city's high pace. **Allocated next to the site you can find both high rises and low row houses.** We combined these typologies into what we call **"elevated neighborhood"**. By making thresholds between public and private spaces we used these spaces as an asset of interaction between neighbors.

The exterior corridors are one such space. Both the condominium's kitchens and balconies open up to this space, allowing the residents to have neighbors taking a drink outside while cooking or even watching their kids play with friends from the neighboring apartments.

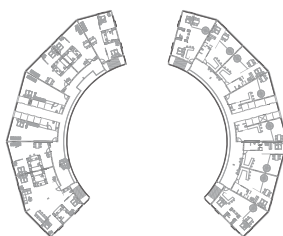
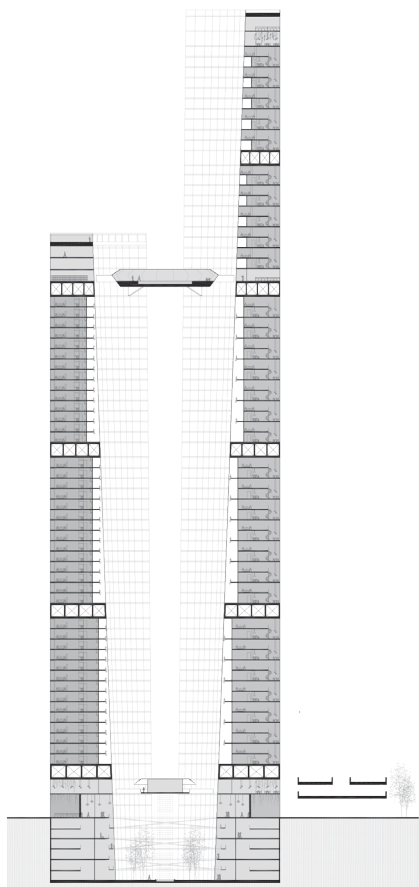
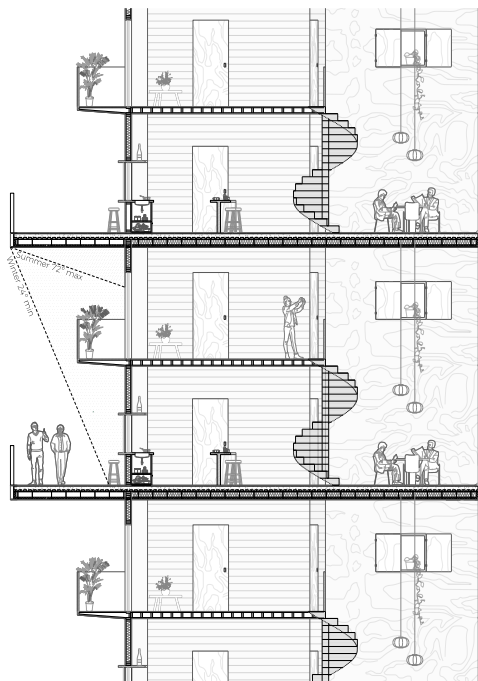
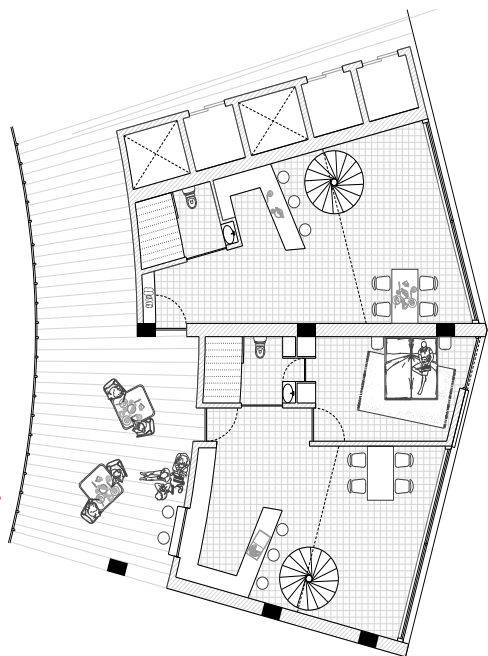
The hotel rooms are located in the west tower with great views over the city for its visitors. In the east tower the condominiums has a view away from the city, overlooking the calm lake Michigan, and from the public skybar a 360 degree view of the city.

The plot was divided between manmade landscape in front of the spire building and a green park east of Lake Shore Drive.

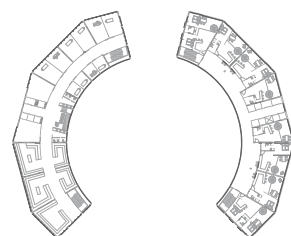
Academic work

Subject: Arch 574/575
Institution: UIUC-IL
Released: Fall, 2017
Duration: 1 Semester
Professor: BogнарBotond
Authors: Charles Gårdeman
Adrià de Luna

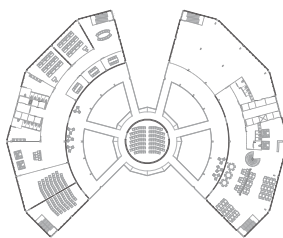




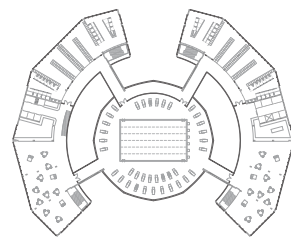
Thirty First Floor



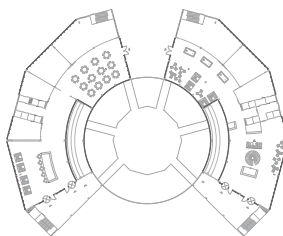
Fiftyeth Floor



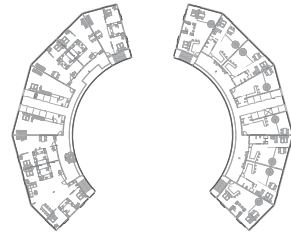
Second floor



Forty Ninth Floor



First floor



Thirty Second Floor

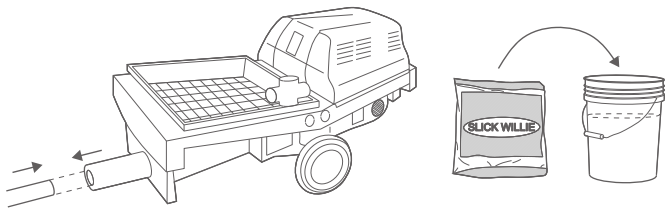
Trough a **partnership with CERL (Army Construction Engineering Research Lab)**, the University of Illinois was tasked with finding visually appealing, structurally innovative, and utilitarian ways of using concrete in tandem with current technology.

With the help of the new **Fanuc 6 Axis robotic arm** in the ISoA Fabrication Lab, we successfully 3D printed a 3' concrete wall section. This venture paved the way for further exploration in form, scale, and potential real-world applications.



Step 1

Connect the hose to the power pump and mix SlickWillie to 5 gallons of water and wait 5-10 minutes.



Step 2

Add 1/2 bucket of water, 4 buckets of a the mix (gravel, coarse sand and fine sand) and add and mix super plastizer.



Academic work

Subject: Arch 576
Institution: UIUC-IL
Released: Fall, 2017
Duration: 1 Semester
Professor: Kevin Eriksen
Authors: Class project

Step 3

Dump the contents to the hopper, and vibrate the concrete to release entrapped air.

Step 4

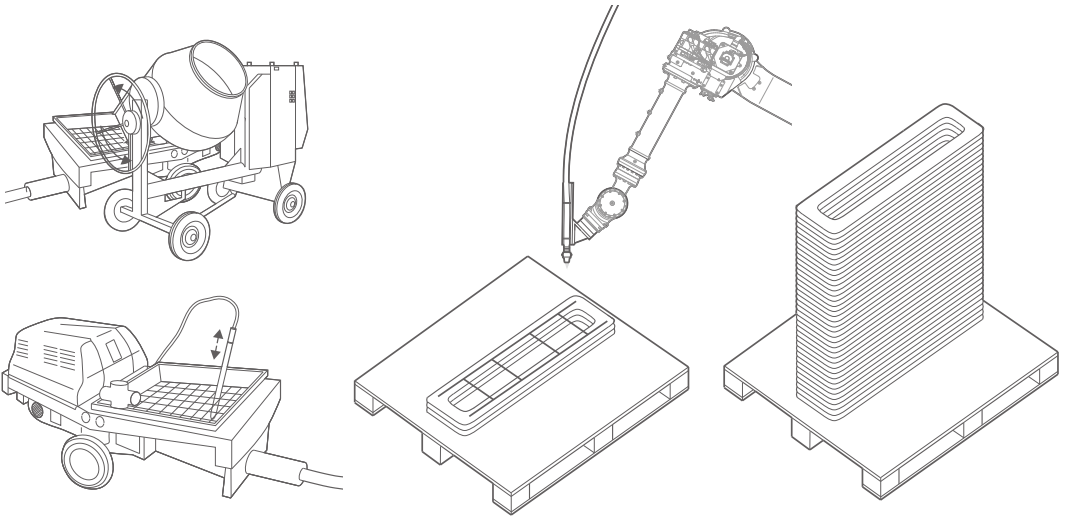
Start pumping concrete and discard till concrete is flowing homogeniously.

Step 5

Align the palette to the defined start coordinates (0,0,0)

Step 6

The robot was programmed to stop every 3 layers, to manually add a ladder reinforcement, the procces was repeated 12 times.



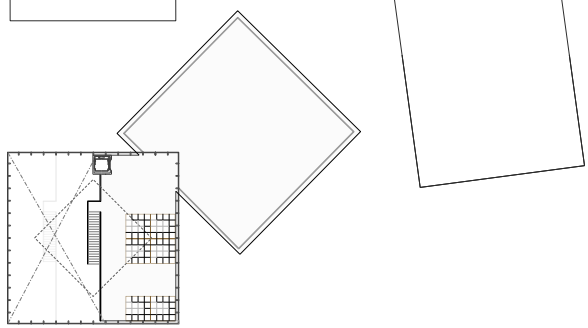
**SLOW FOOD URBANISM
CHAMPAIGN -IL**

Project based on the role of an urban market as a socio-spatial intervention and its ability to enhance the lived experience of the city

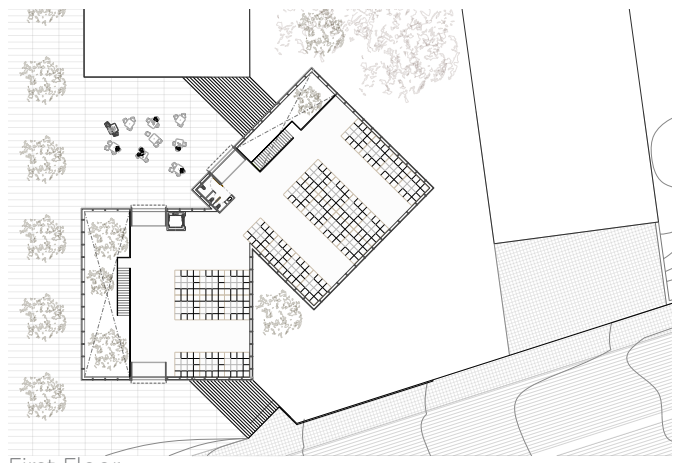
At the regional scale we will explore the technologies that form the connecting elements of a new food network.

At the urban planning scale we had to design the housing in the plot with a density of 4.

A **markethall is the center of a community** so it needed to give space for the neighbourhood to gather. With the double square shape we create three spaces with different conditions: A narrow street level plaza, perfect to take a coffee, a green area for children to play, and a grandstand for community meetings and gatherings.



Second Floor

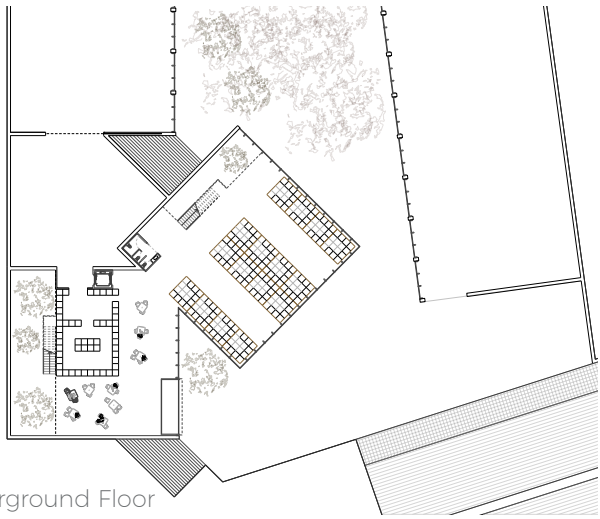


First Floor

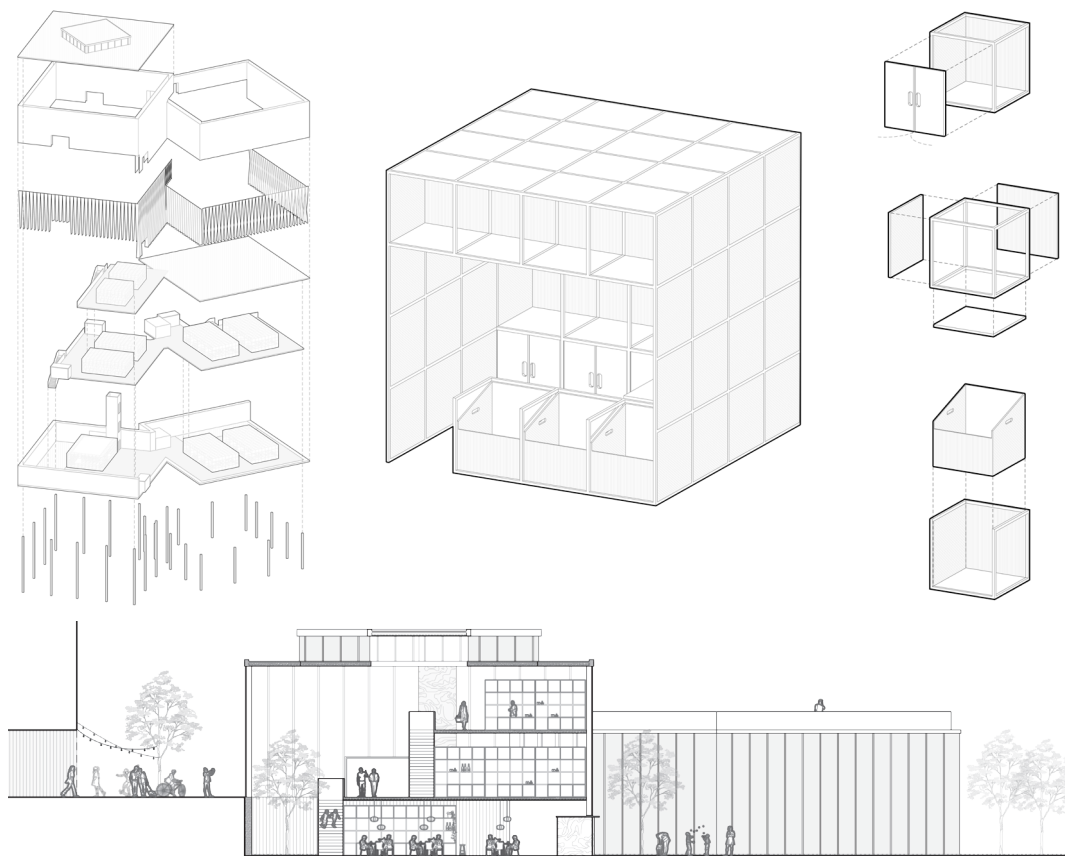
Academic work

Subject: ARCH 574
Institution: UIUC-IL
Released: Spring, 2017
Duration: 1 Semester
Professor: Stallmeyer
Author: Adrià de Luna

Recognised in the **Dean's List**
by the College of Fine and
Applied Arts of the University
of Illinois.



Underground Floor



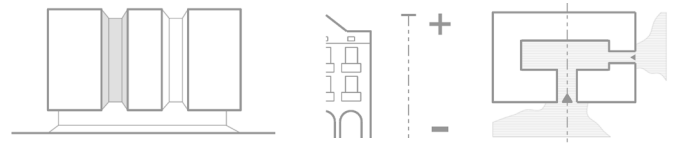
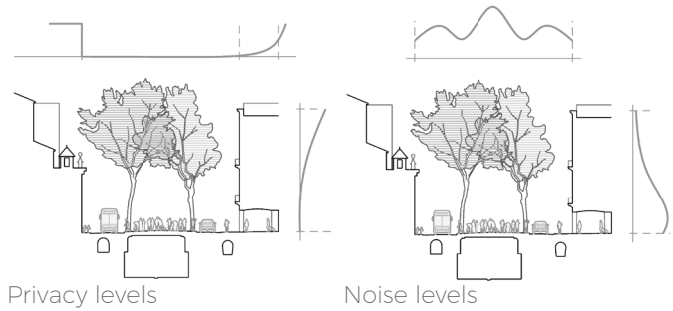
TAP X

A NEW USE IN MOJA'S PALACE, BARCELONA

This first part of the semester was in groups of two. We had to find new uses for the Palace, situated on "Las Ramblas" that could help the neighbourhood.

We found a **lack of social services** such as a Primary Care Hospital, a Nursing Home, & Rehab and health GYM.

The palace was big enough to hold all four services in a **sybiotic relationship**, treating the shared spaces very carefully, managing the full day schedule.



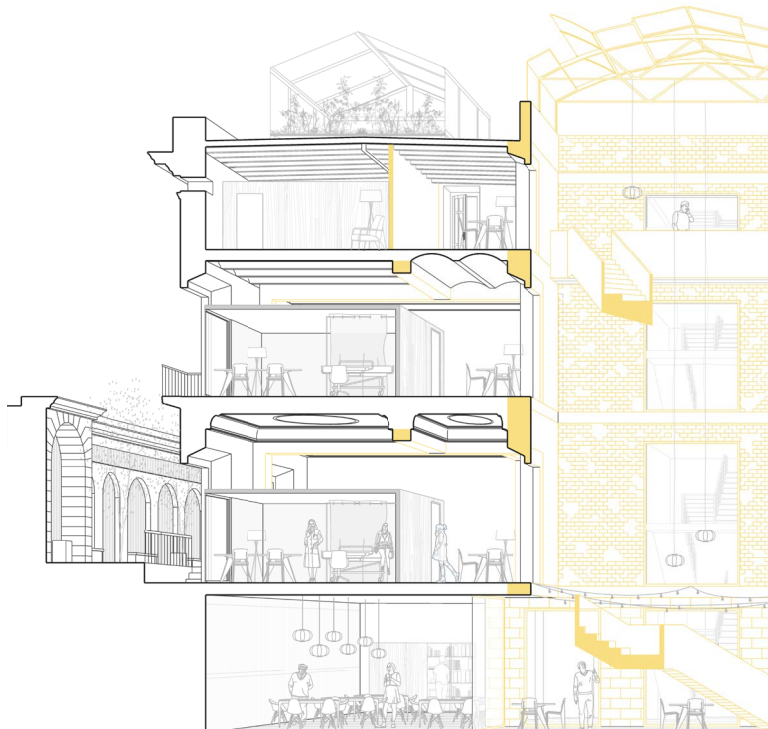
Strategic demolitions and functional additions, opening a second patio, which contains the new acces.

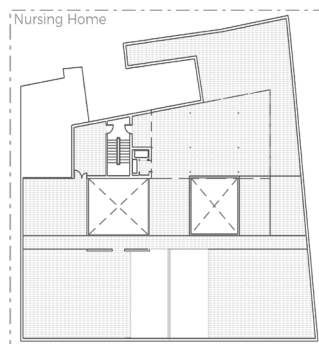
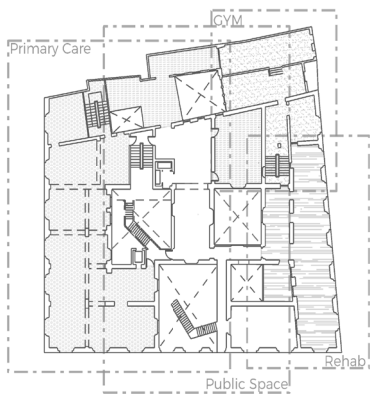
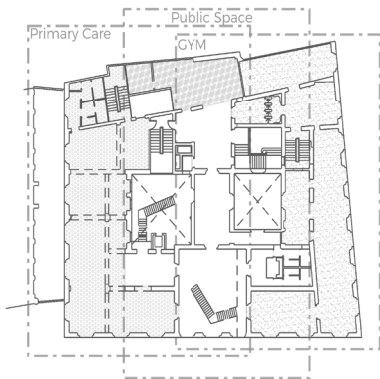
Organization following the privacy requirements of each program and designing those sybiotic relationships.

Generating a new axis by opening building to "Las Ramblas" making the building more public and in contact with the city of Barcelona.

Academic work

Subject: TAP X
Institution: ETSAV-UPC
Released on: Fall, 2018
Duration: 1/2 Semester
Professors: Pere Buil
Josep Giner
Authors: Nikita Kostik
Adrià de Luna





TAP X

MOJA'S PALACE PRIMARY CARE

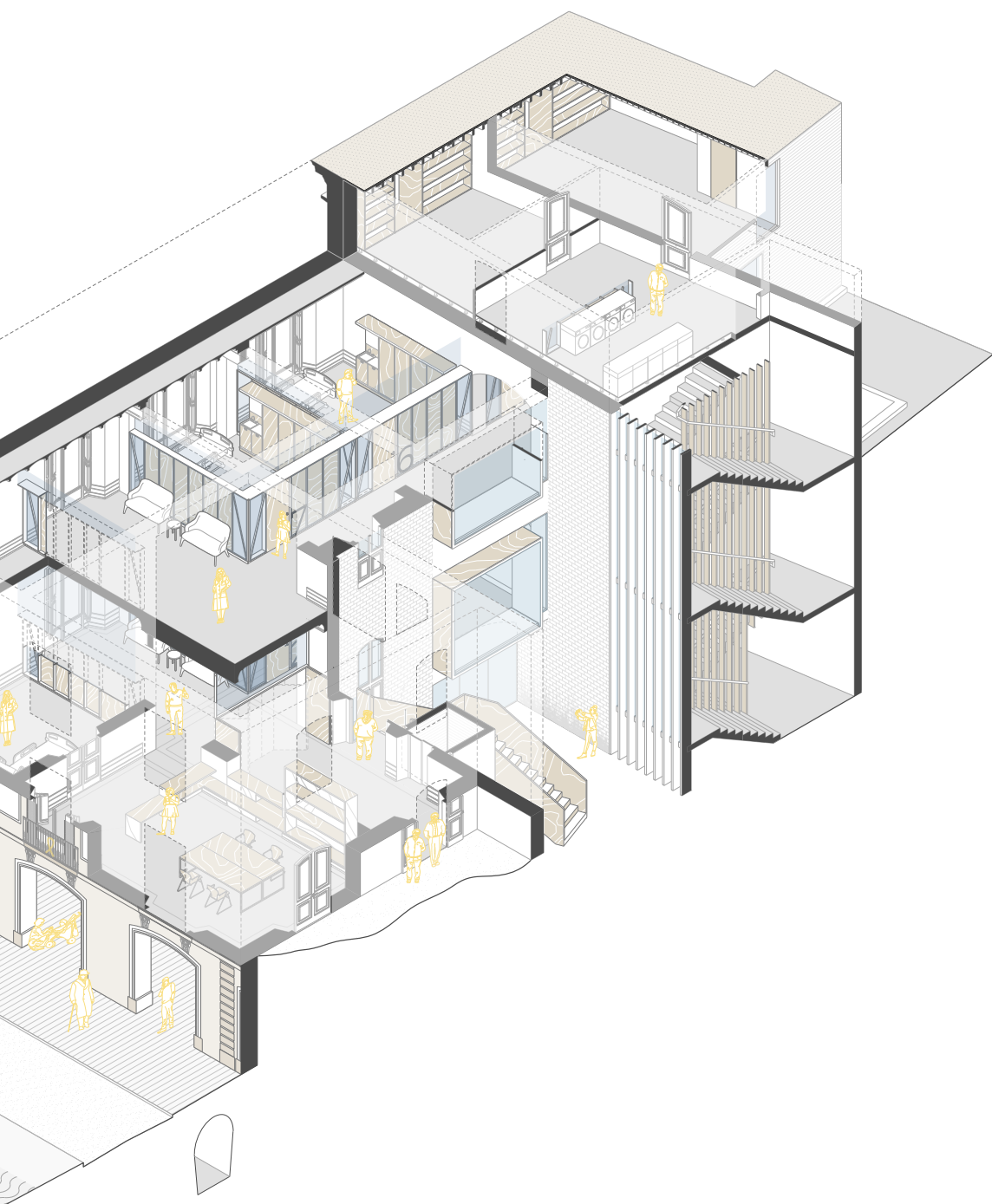
The objective of this second part of the semester was to explore more deeply one of the uses of the palace in a smaller scale, and we were asked to explain it within an Axonometric Section.

We decided to work on the accesses, which Nikita worked on, and the primary care hospital that I developed.



Academic work

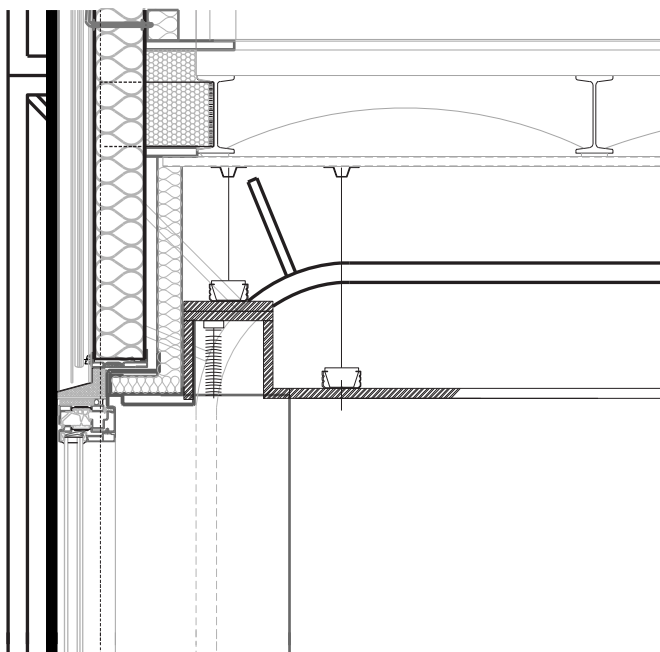
Subject: TAP X
Institution: ETSAV-UPC
Released: Fall, 2018
Duration: 1/2 Semester
Professors: Pere Buil
Josep Giner
Authors: Adrià de Luna



LIGHT ENVELOPES
**COAC NEW FACADE
BARCELONA**

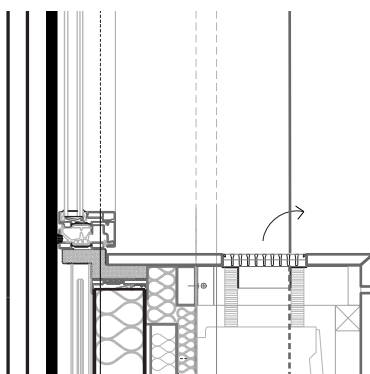
Light envelopes were the subject of this course and to understand how different projects are built. Not only in details in section, but how they work in three dimensions.

We were tasked to investigate and build a 1:1 model to the new facade of the COAC in Barcelona, designed by **Fuses-Viader + Jordi Mansilla + Jorge Perea**.



Academic work

Subject: Pells
Institution: ETSAV-UPC
Released: Fall, 2018
Duration: 1/2 Semester
Professors: Pablo Garrido
Jaime Prous
Authors: Marcos Sanchez
Miquel Debon
Carla Díaz
Joan Cuxens
Oriol Rodenas
Alex López
Adrià Vazquez
Adrià de Luna





COAC Sección Vertical

COAC

"APATACOJA"
SEO BIRD LIFE RESIDENCY

PUD is a famous subject in ETSAV, its a **1:1 studio** in which we build what we design. Everything is done by the entire class, and since it's a **zero budget project**, all the materials and tools must be sourced directly from construction companies by the students.

That year's project was based in Amposta, in the south of Catalonia. In the house that hosts volunteers for the NGO organization Seo Bird Life.

Rietvell, in Amposta is a beautiful place in the river mouth of the Ebro. Its biodiversity in fauna and in plant species is vast. A large part of the delta is designated as a **natural park**, and the rest is mostly rice fields.

The **volunteers of the NGO SEO bird life** are living in a little construction on the plot of ecological rice producers Riet Vell, and they have been **living in poor conditions for years** since the house doesn't have any insulation and it is poorly maintained. Our project was to give a second skin to that building.

A green roof isolated by GUTEX blocks, insulated walls, and a big captation pergola in S-E. Within three weeks we managed to build the entire roof, one of the façades and the wooden structure of the pergola.



Academic work

Subject: TAP-PUD
Institution: ETSAV-UPC
Released: Spring, 2018
Duration: 1 Semester
Professors: Coque Claret
Dani Calatayud
Oriol Muntané
Authors: Class project



CONDITIONING URBAN SPACE

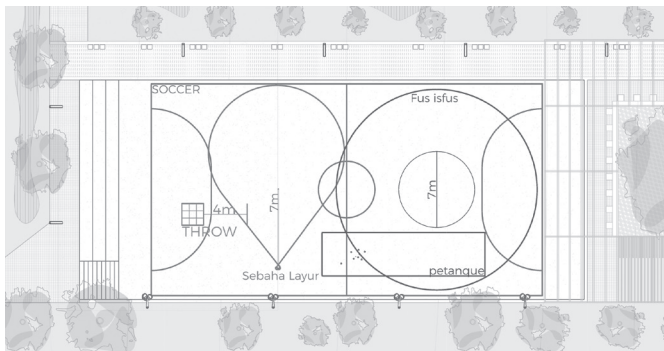
SPONGING CA N'ANGLADA, TARRAGONA

Ca n'Anglada is a neighbourhood in Tarragona. It is going through a **"sponging"** plan, which will demolish the buildings in the middle of squares and converting them to a public space for the neighbourhood.

One of the squares is given to each group, which would design the space and the systems used.

The zone is having problems such as occupation, violence, drug smuggling and vandalism. That isolates it even more from Tarragona.

The square of the project was determined by the mayor's office to be transformed into a **playing ground for the youth** of the whole neighbourhood. Since it has a big migrant population, the space was designed to accommodate all types of sports and traditional games.



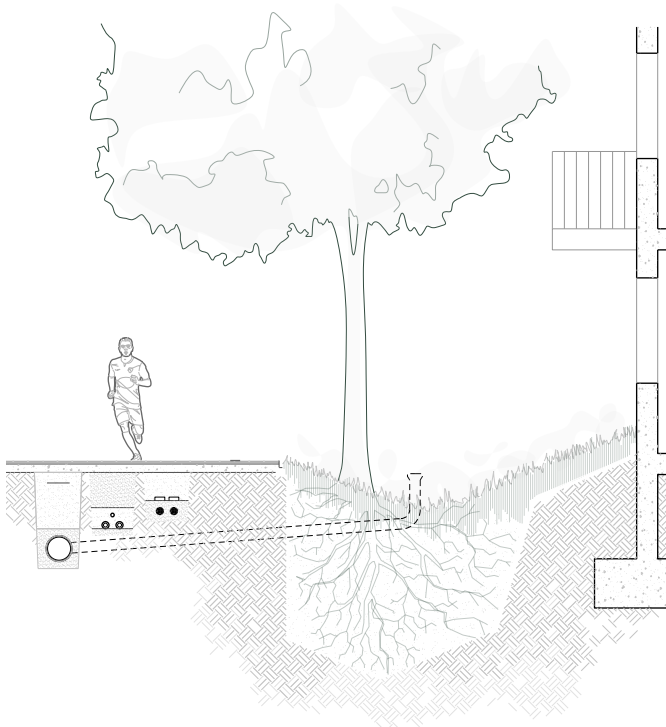
The dwellings' access is in the street, and the interior patio only has windows allowing for three big filtration stripes in which high vegetation would be planted.

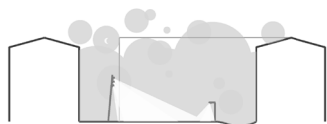
This will ensure the **privacy of the neighbours**, by keeping people away from the windows.

This filtration stripe will act as temporary ponds when it rains, filtering water slowly and filling an underground deposit. Saving it to water the plants in a more dry season.

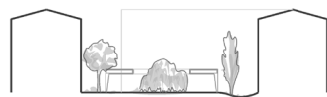
Academic work

Subject: Condís
Institution: ETSAV-UPC
Released: Spring, 2018
Duration: 1 Semester
Professors: Isabel Vega
Silvia Ros
Authors: Miquel Debon
Joan Guxens
Adrià de Luna





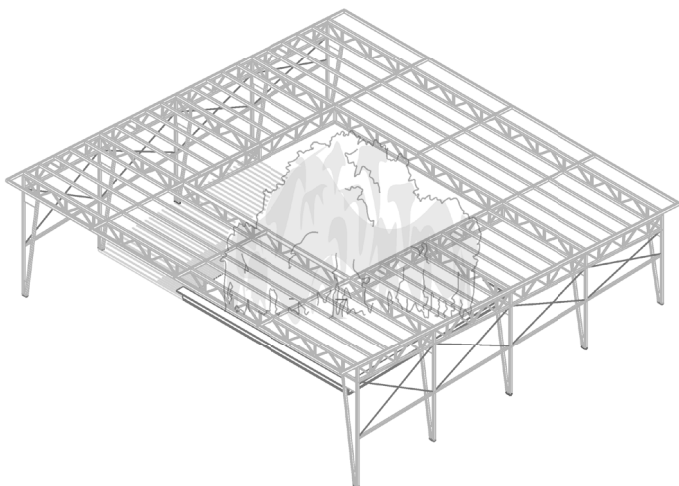
Lighting Present-Project



Greenery Present-Project



Draining Present-Project



INTERVENTION

RENOVATION OF A ROW HOUSE IN PIERA

The Project's objective was to learn **how to project a renovation**.

Plans, sections and pictures of an row house in a very bad condition, located in piera was given to the class and between groups of three we were tasked to project a **family house with a little business**.

For that we needed to develop constructive details, of every intervention we did to the existing structure.

With the pictures given to the class we had to search for visible pathologies and contemplated different other pathologies that could be hidden from the naked eye.

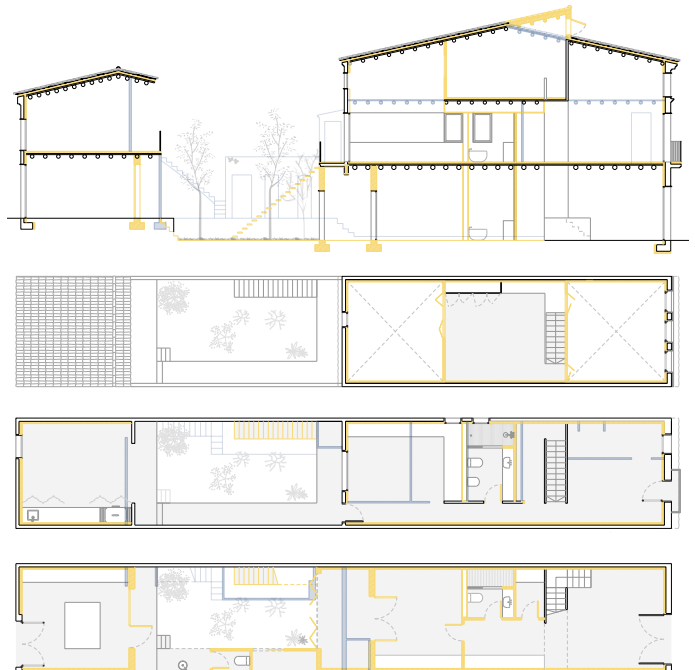


Before starting the design, we focused on **cataloging all the existing elements**. Located all the **pathologies** of the building and look for ways of conservating what was architecturally interesting.

We situated the children rooms in the first floor, communicating with the landscaped patio. We opened a two story high space in the kitchen and the living room to give a better quality to this noble space and we situated the Parent's room in the third floor.

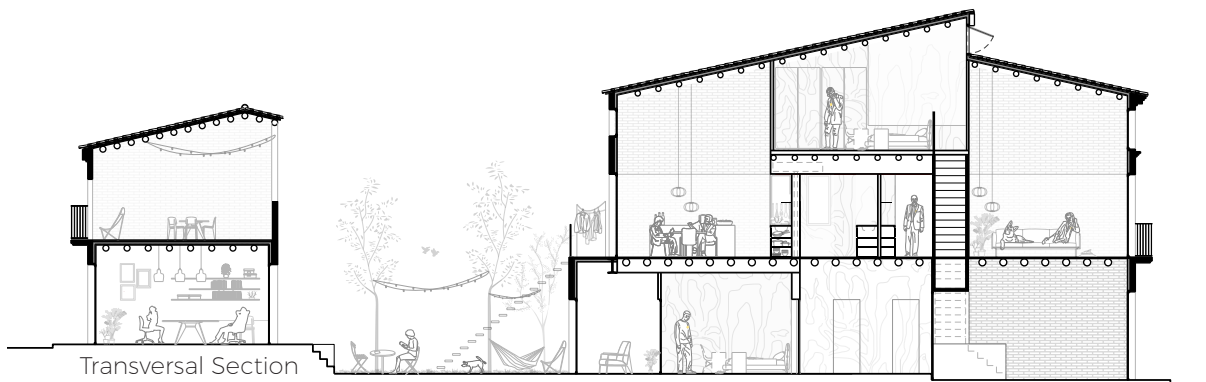
All this was designed as a unitary white furniture that didn't try to compete with the original brick and wood structure.

In the plans down below, it is defined what is **built in yellow** and what is **demolished in blue**.

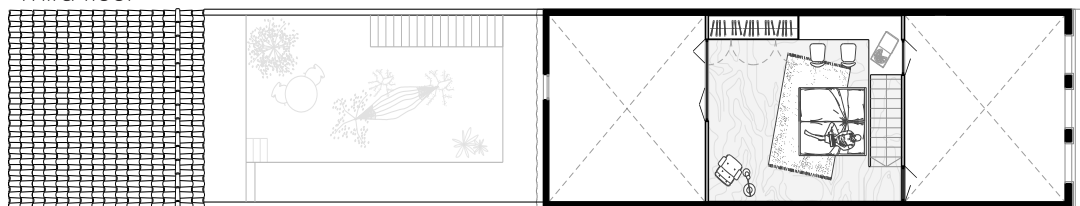


Academic work

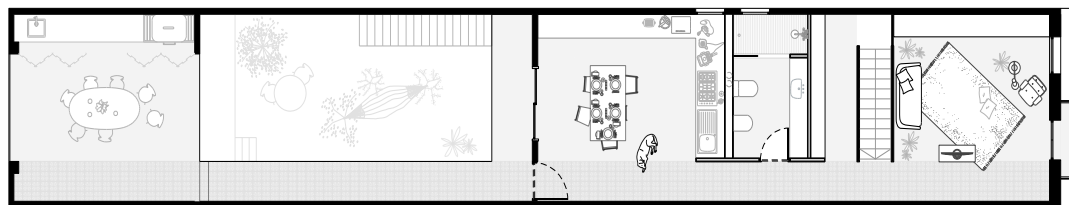
Subject: Intervenció
Institution: ETSAV-UPC
Released: Spring, 2018
Duration: 1 Semester
Professor: Manel Gonzalez
Maria Cucurella
Authors: Joan Guxens
Carla Terrè
Adrià de Luna



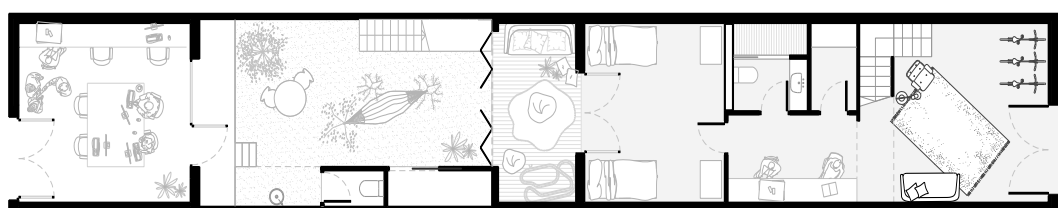
Third floor



Second floor



First floor



COMPOSITION V

BAUHAUS DESIGN IN WATCHMAKING

The objective of this subject was to explore what real **heritage** is, studying different cases, such as the construction of **Sagrada Familia** way after Antoni Gaudí's death and with the destruction of all the plans, or even the construction of the **Gothic district** in Barcelona. We explored the moral quandries of renovation and restoration.

Can you call it a Gaudí when it's not a Gaudí?

Is the Gothic district a pastiche or is it an homage?

Should restoration hide or should it show differences between the new and original?

Mithification of a Movement or an Architect can distort reality?

Watchmaking in a way is like architecture. It makes art out of a precise mix between technology, design and composition. That's why we decided to explore this quandry with the evolution of the **Max Bill watch**, and the legacy behind it.

Academic work

Subject: Composition V
Institution: ETSAV-UPC
Released: Fall, 2019
Duration: 1 Semester
Professor: Jose Maria Garcia
Sergi Garriaga
Authors: Eva Lopez
Ainara Aragon
Adrià de Luna



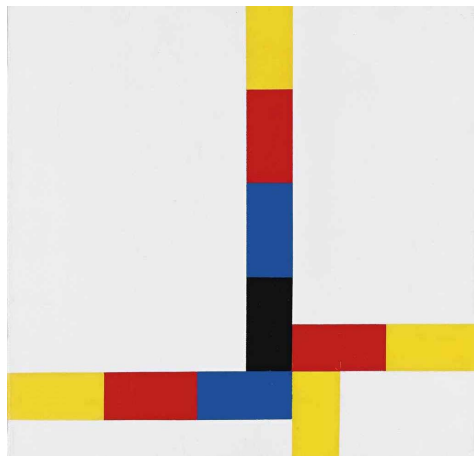
Original Max Bill Junghans - 1961



Actual Max Bill Junghans - 2019



Max Bill Junghans **Bauhaus 100 years edition** - 2019



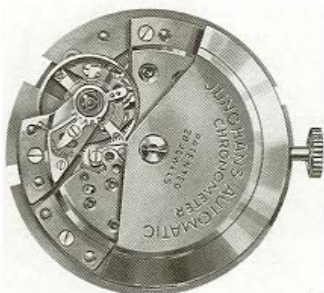
1-4 um excentrum IV, 1969 by Max Bill

www.mutualart.com/Artwork/1-4-um-excentrum-IV

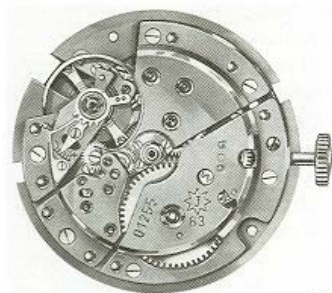
Max Bill (architect, artist, painter, typeface designer, industrial designer and graphic designer) 1970 - Fotograf: Vogt, Marcel - ETH-Bibliothek Zürich, Bildarchiv / Com_L19-0188-0203A



12



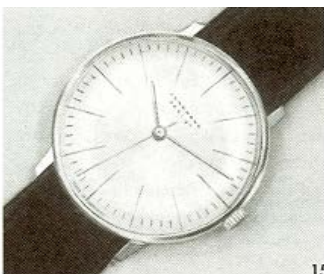
13



13a



14



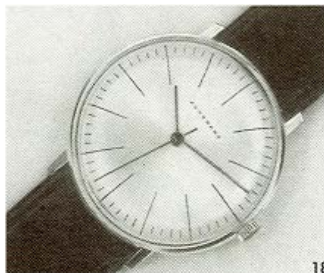
15



16



17



18

"Klassik Uhren" 2002 Magazine,
Original Max Bill Junghans -
<http://originalmaxbilljunghans.blogspot.com/>

REAL PROJECT

**ONCOLOGICAL CENTER
MANUEL GIRONA, BCN**

Located in Passeig de Manuel Girona, 23, 08034 Barcelona. This Oncological Center is a shared building between Sanitas, and Atrys.

It is a renovation of an existing building.

A big underground level bunker was needed for the location of the radiotherapy machines. The whole building had to be suspended while digging the mentioned level.

At the moment of the release of this portfolio the building is starting construction and they have already carved the entire underground area and the foundation of the building has been changed.

Personally I'm very thankful since with this studio I had the opportunity to go to the **site visits** and learn how drawings and details translate to reality.

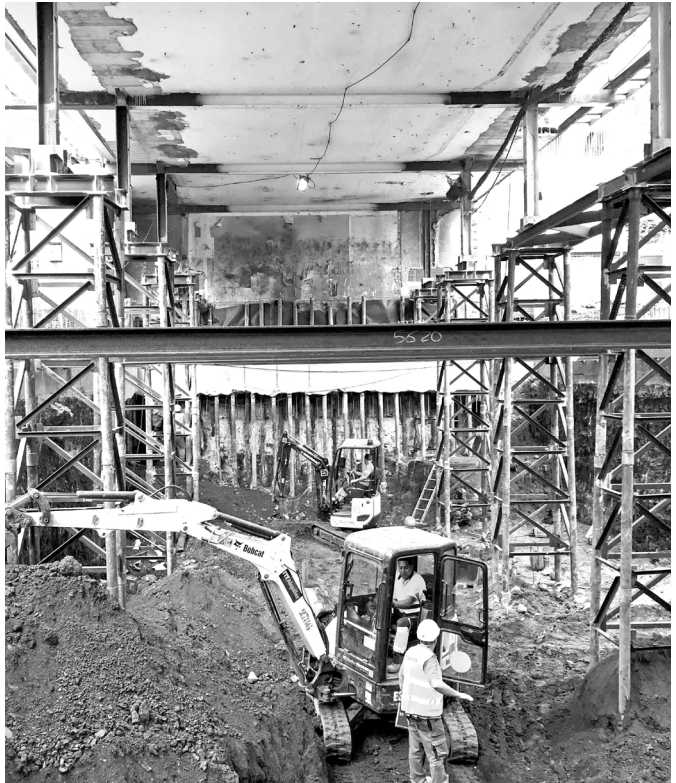
Professional work

Studio: Mateu Barba Arq.
Year: 2018
Status: In Construction
SEROM

Task:

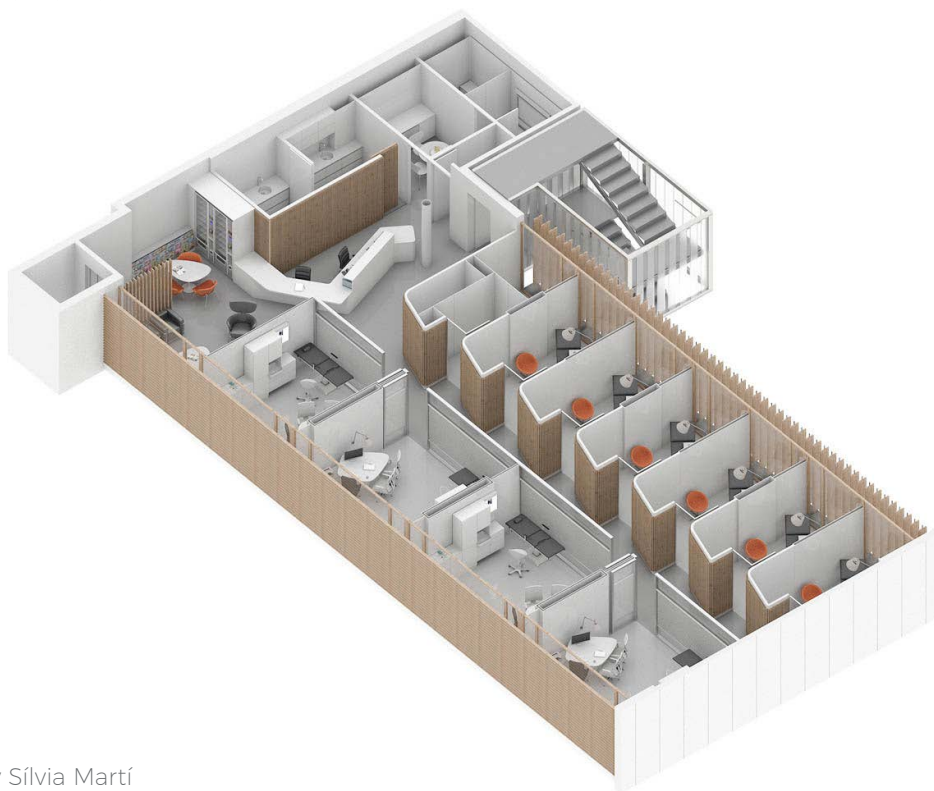
Assisted with the making of the executive project.

Interior material definitions.
Window frame definitions.
Designing of the lighting array.
Producing project sections.
Sourcing constructive systems for the wooden ceiling, and following details.





Render by Sílvia Martí



Render by Sílvia Martí

REAL PROJECT

FAMILY HOME IN VALLDOREIX

A family friend tasked us for the design and future construction of a house in Valldoreix.

The program consisted in:

Rooms:	2
Bathrooms:	1
Studio:	1
Outdoor Parking:	1
Indoor Parking:	1
Chimney:	1
Open Kitchen joined with the living space.	

The client was really interested in having good views from the kitchen and livingroom area, looking to the mountains.

The client also wanted the house to be environmentally friendly, built with low carbon impact materials.

The constructive system proposed was a Cross-laminated timber (CLT) with an external thermal insulation composite system (ETICS-SATE) and a Zinc roof.

The roof was tilted 60° to fix the solar panels and allow for maximum solar efficiency.

Professional work

Architect: Alfonso de Luna

Year: 2019

Status: Unbuilt

Task:

Previous study of the plot and program.

Concept and design.

Reunions with the clients.

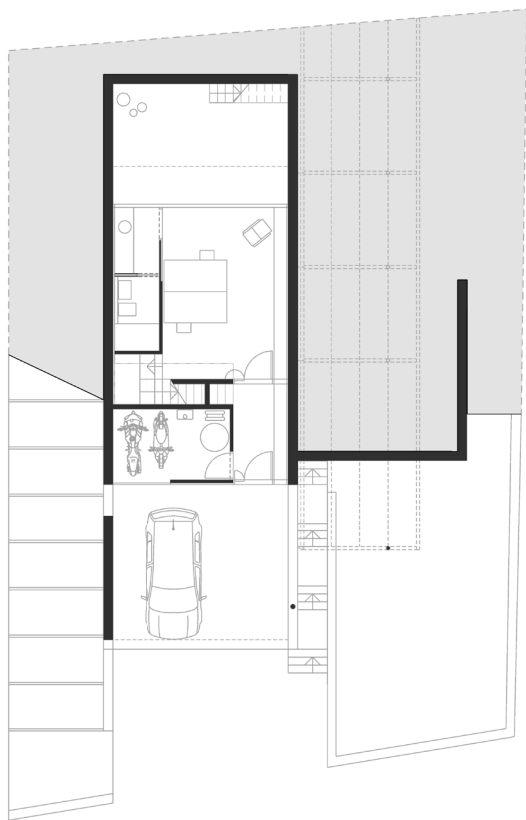
Rendering of the project.



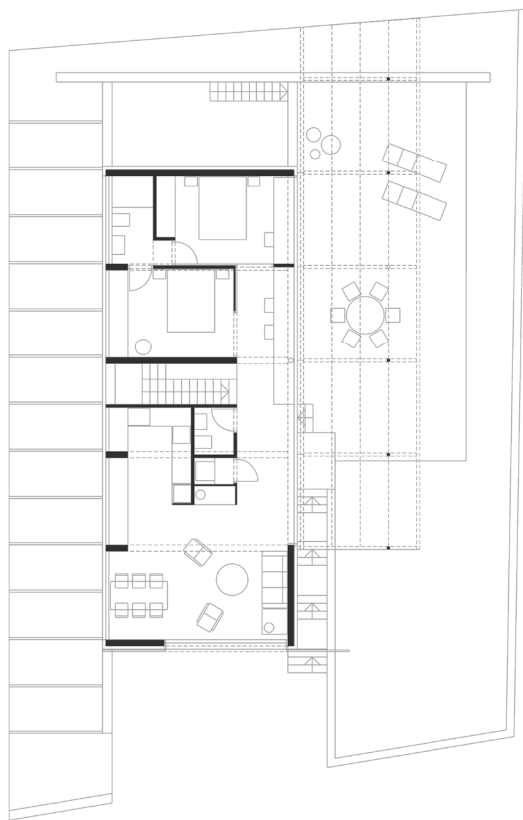
For the organization of the house we worked with **stripes**. The first one outdoor with vegetation.

A second stripe outdoors, with a wooden deck, covered with a pergola. Which provides a space with different qualities for the outdoor, while providing shade to the big windows.

And the third one the indoor area, with privacy, shelter and all the appliances of the dwelling.



Underground Floor



First Floor



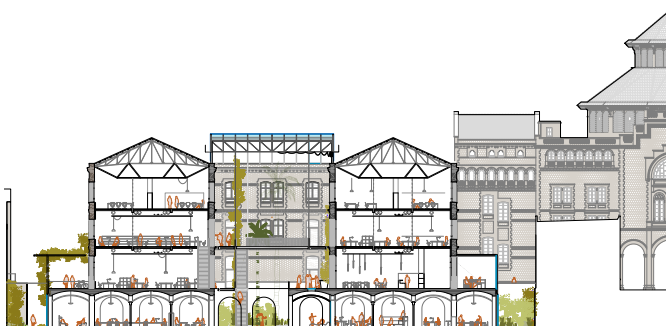
REAL PROJECT

INDUSTRIAL SCHOOL, BCN REMODELATION

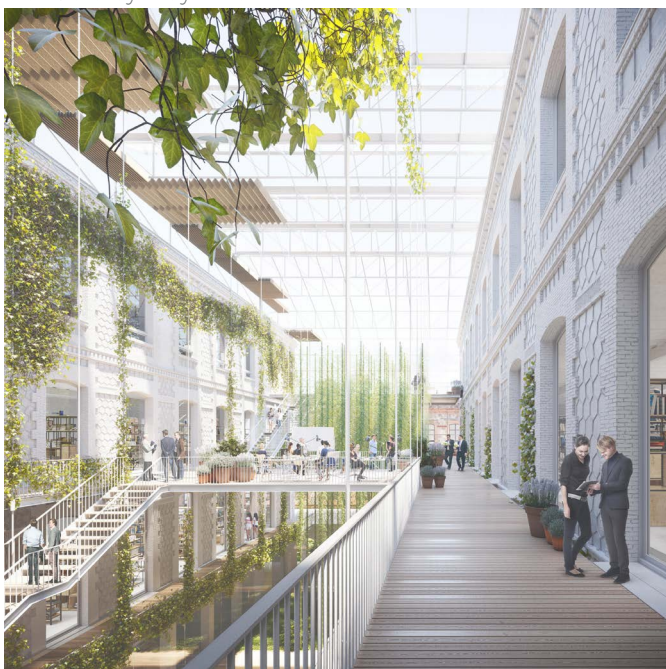
The Redesign of the industrial school of barcelona is also a change of use.

It will be a research center. The space between the buildings is converted into the living area and the acces to the buildings, generating a green stripe across the entire building.

The building also has a cataloged facade. That is the reason of why the exterior facades are almost untouched.



Renders by PlayTime Barcelona



Profesional work

Studio: Brullet de Luna
Forgas arq

Year: 2019

Status: In Process

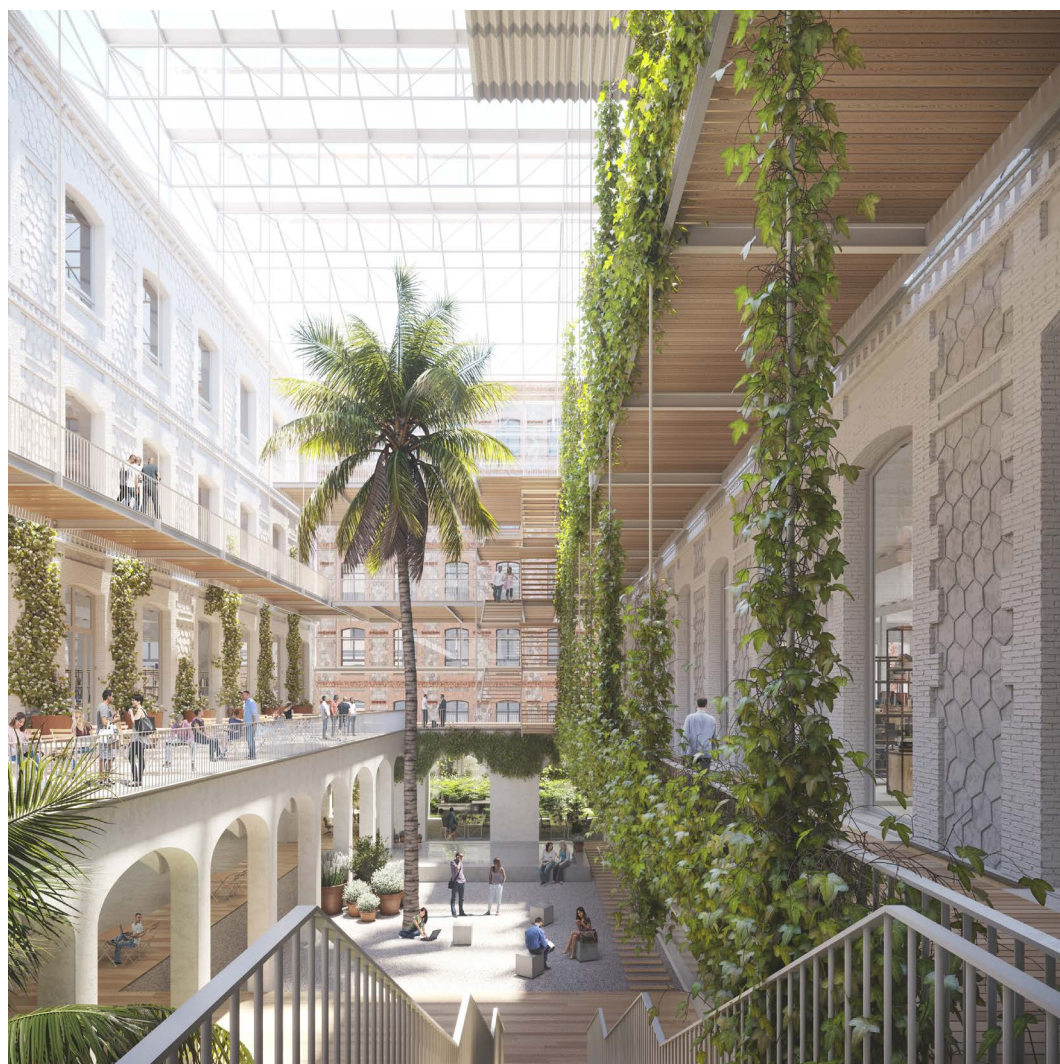
Task:

Help with the preliminary architectural project.

Producing demolition plans.

Drawing project sections.





WHY?

Upper Antelope Canyon

Arizona 2017

Yosemite National Park

California 2017

In this part of the portfolio, I would like to showcase my love for photography, travel and architecture though a brief compilation of pictures of my own.

Those pictures showcase diferent elements of architecture, relationship with nature, empty space, built enviroment, axis of conections, monumentality, history, simmetry, layers, depth, horizontality and verticality, projected overlooks, symbiosis, and respect for the nature.

I believe those pictures reflect my way of looking at the world. And have also similarities of concept to my projects.





PHOTOGRAPHING USA
ARCHITECTURE

Falling Water - 1936
Pensilvania 2018

Farnsworth House - 1946
Illinois 2018

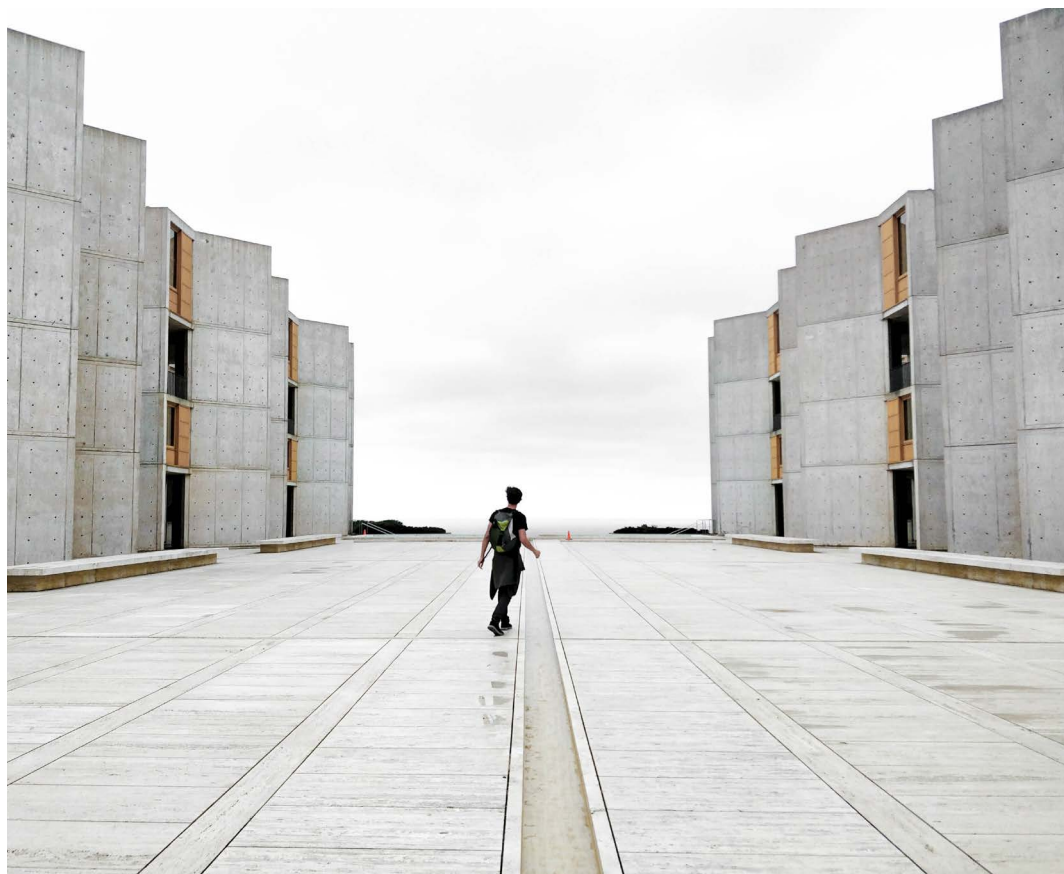
Salk Institute - 1959
California 2018

In my exchange year I also had the opportunity to go visit some of the most influential architecture of the 20th century.

The pictures showcased below are the ones impacted me the most.

They all treat the built enviroment very differently but there is a common element between them. The relation between nature and the building.





PHOTOGRAPHING USA
NATURE

Grand Canyon National Park
Arizona 2017

Yellowstone National Park
Wyoming 2018

Key West
Florida 2018

Yosemite National Park
California 2017





"Simplicity is the ultimate sophistication"
Leonardo da Vinci





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